

# Light in the Hallway

By Pentatonix

Written by: Audra Mae Butts,  
Mitch Grassi, and Scott Hoying

Arranged by Dan Satter

Calmly, Tenderly ♩ = 104

*mf*

Soprano  
ooh

Alto  
ooh

Tenor  
ooh

Baritone

Bass  
Ooh

5

S. ooh ooh Hm *p* Stagger breathe

A. ooh ooh Hm *p*

T. ooh ooh Hm

Bar. *mp* Possible Solo

B. ooh Hm

Close your eyes, lay your

10

S. *Hm*  
*p*

A. *Hm*

T. *Hm*

Bar. head down Now it's time to sleep May you find great ad -

B. *Hm*

14

S. *mp*  
*Ooh*  
*mp*

A. *mp*

T. *mp*  
*Ooh*  
*mf*

Bar. ven - ture as you lie and dream If you're scared of the dark - ness,

B. *mp*  
*Ooh*

19

*mf*

S. oh Ah *mf*

A. Ah *mf*

T. Ah

Bar. I will calm your fear *mf* There's a light in the hall - way

B. Ah

23

*sub.mp* **B**

S. Ooh *sub.mp*

A. Ooh *sub.mp*

T. Ooh count your bless - ings ev - ery day

Bar. so you know I'm here *sub.mp* So count your bless - ings ev - ery day It

B. Ooh count your bless - ings ev - ery day

29

S. \_\_\_\_\_ ooh \_\_\_\_\_ will be o - kay

A. \_\_\_\_\_ ev - ery - thing will be o - kay

T. <sub>8</sub> makes the mon - sters go a - way ooh \_\_\_\_\_ will be o - kay

Bar. makes the mon - sters go a - way And ev - ery - thing will be o - kay

B. makes the mon - sters go a - way ev - ery - thing will be o - kay

37

S. \_\_\_\_\_

A. \_\_\_\_\_

T. <sub>8</sub> \_\_\_\_\_

Bar. \_\_\_\_\_ You are \_\_\_\_\_

B. \_\_\_\_\_

38 C *mp* *mf*

S. *mp* *mf*  
 Ooh ooh - oh - ah night

A. *mp* *mf*  
 Ooh ooh - oh - ah night

T. *mp* *mf*  
 Ooh ooh - oh - ah night

Bar. *mp* *mf*  
 not a-lone You are right at home Good - night

B. *mp* *mf*  
 Ooh ooh - oh - ah night

43 *f*

S. *f*  
 oh, Good - night night

A. *f*  
 Good - night night

T. *f*  
 Good - night

Bar. *f*  
 Good - night

B. *f*  
 Good - night

48 D

S. *sub.p* ooh ooh ooh still be

A. *sub.p* ooh ooh ooh still be

T. *sub.p* ooh *mf* ooh ooh be

Bar. *mf* You won't need me for - ev - er, but I'll still be here

B. be

54 *mf* *mf*

S. here Ah my dear From now on if you

A. here *mf* Ah my dear From now on if you

T. here *mf* Ah my dear From now on if you

Bar. *mf* For we all have our night - mares, ev-en me, my dear From now on if you

B. here *mf* Ah my dear From now on if you

59 *poco rit.* *a tempo*

S. need me you can sing this song

A. need me, you can sing this song in the hall - way

T. need me, you can sing this song hall - way

Bar. need me, you can sing this song There's a light in the hall - way

B. need me, you can sing this song ooh hall - way

64 **E** *mp*

S. ooh long count your bless-ings ev - ery day makes the

A. ooh long count your bless-ings ev - ery day makes the

T. ooh long count your bless-ings ev - ery day makes the

Bar. burning all night long so count your bless-ings ev - ery day It makes the

B. ooh long count your bless-ings ev - ery day makes the

71

S. mon - sters go a - way ev - ery - thing will be o - kay

A. mon - sters go a - way ev - ery - thing will be o - kay

T. mon - sters go a - way ev - ery - thing will be o - kay

Bar. mon - sters go a - way and ev - ery - thing will be o - kay You are -

B. mon - sters go a - way ev - ery - thing will be o - kay

79

S. Ooh \_\_\_\_\_ ooh - oh - ah night **F** *mf*

A. Ooh \_\_\_\_\_ ooh - oh - ah night *mf*

T. Ooh \_\_\_\_\_ ooh - oh - ah night *mf*

Bar. not a-lone \_\_\_\_\_ You are right at home Good - night *mf*

B. Ooh \_\_\_\_\_ ooh - oh - ah night *mf*



84

S. *f* oh Good - night night

A. *f* Good - night night

T. *f* Good - night

Bar. *f* Good - night

B. *f* Good - night

89

S. *sub.p* *mf* ooh ooh

A. *sub.p* *mf* ooh ooh

T. *sub.p* *mf* ooh ooh

Bar. Good - night Good -

B. *mf* Ooh

95

S.  
ooh ooh ooh ooh

A.  
ooh ooh ooh ooh

T.  
ooh ooh ooh ooh

Bar.  
night

B.  
ooh

G

*p*

*p*

103

S.  
ooh ooh

A.  
ooh ooh

T.  
ooh ooh

Bar.

B.

*rit...*