

Imagine

Arranged by George Wu

PTX Vol. IV

Written by John Lennon

Performed by Pentatonix

$\text{♩} = 141$

Kirstin M. *mp* ooh ooh

Mitch G. *mp* ooh ooh

Kevin O. *mp* ooh
Scott (baritone) sings bass part ooh

Scott H. *mp* ooh da da da ooh da da da

Avi K.

Drumset

The first system of the musical score for 'Imagine' features six staves. The top staff is for Kirstin M., Mitch G., Kevin O., and Scott H. in treble clef, and the bottom staff is for Scott H., Avi K., and the Drumset in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 141. The music begins with a melodic line in the treble clef, followed by a bass line in the bass clef. The lyrics 'ooh' and 'da da da' are written below the notes. The dynamic marking is *mp* (mezzo-piano).

9

K.M. ooh ooh

M.G. ooh ooh

K.O. ooh ooh

S.H. ooh da da da ooh

A.K. *mf* I - magine there's no hea - ven It's ea - sy if you try

Drs.

The second system of the musical score for 'Imagine' features six staves. The top staff is for K.M., M.G., K.O., and S.H. in treble clef, and the bottom staff is for A.K. and Drs. in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the melodic line in the treble clef and the bass line in the bass clef. The lyrics 'ooh', 'da da da', and 'I - magine there's no hea - ven It's ea - sy if you try' are written below the notes. The dynamic marking is *mf* (mezzo-forte).

16

K.M. ooh ooh

M.G. ooh ooh

K.O. ooh ooh

S.H. da dada ooh da dada ooh

A.K. No hell be-low us, ab-ove us, on - ly skies

Drs.

23

K.M. ah li-ving for to-day

M.G. ah li-ving for to-day

K.O. ooh ah li-ving for to-day

S.H. ah li-ving for to-day

A.K. *f* I-magine all the peo - ple li-ving for to-day

Drs.

32

K.M. *dm dm dm dm dm dm dm da da da*

M.G. *dm dm dm dm dm dm dm dm*

K.O. *dm dm dm dm dm dm dm dm*

S.H. *Scott (baritone/tenor) takes the solo*

A.K. *yeh hey, yeah— **mf** I - ma-gine there's no coun - tries, **mf** mm dm dm dm dm*
Avi (bass) takes bass part

Drs.

37

K.M. *dm dm dm dm dm dm dm da da da dm dm*

M.G. *dm dm dm dm dm dm dm dm dm dm*

K.O. *dm dm dm dm dm dm dm dm dm dm*

S.H. *it is-n'thard to do No-thing to*

A.K. *dm dm dm dm dm*

Drs.

42

K.M.
dm dm dm dm dm da da da dm dm dm dm

M.G.
dm dm dm dm dm dm dm dm dm dm

K.O.
s
dm dm dm dm dm dm dm dm dm dm

S.H.
s
kill or die for, no ³ and no re - li - gion, too

A.K.
dm dm dm dm dm

Drs.

47

K.M.
dm dm oh dm dm

M.G.
dm dm oh dm dm

K.O.
s
dm dm oh dm dm

S.H.
s
oh ³ I - magine all the peo - ple li - ving

A.K.
dm oh dm

Drs.

54

K.M. dm dm dm dm ah drea-mer

M.G. dm dm dm dm ah drea-mer

K.O. dm dm dm ah drea-mer

S.H. life in peace you hoo ooh You may say I'm a drea-mer, hmm

A.K. dm dm ah

Drs.

61

K.M. not the on - ly one

M.G. not the on - ly one

K.O. not the on - ly one

S.H. but I'm not the on - ly one I hope some day you'll

A.K. not the on - ly one

Drs.

67

K.M. ooh ah dm dm

M.G. ooh ah dm dm

K.O. ooh ah dm dm

S.H. join us and the world will be as one

A.K. ooh ah dm

Drs.

72

K.M. dm dm dm dm dm da da da dm dm dm dm

M.G. dm dm dm dm dm dm dm dm dm dm

K.O. dm dm dm dm dm dm dm dm dm dm

S.H. will be as one no

A.K. dm dm dm dm dm

Drs.

77

K.M. dm dm dm dm ooh ooh

M.G. dm dm dm dm *mf* I - ma - gine no pos - ses - sions
 Mitch (tenor/alto) takes solo
 Kevin (tenor) moves to percussion

K.O. dm dm Scott (tenor/baritone) returns to background

S.H. *mp* ooh ooh

A.K. dm dm dm dm dm dm b dm dm

Drs. *mf*

83

K.M. oh

M.G. I won - der if you can No need for

K.O.

S.H. oh

A.K. dm dm dm dm b dm dm dm dm

Drs.

88

K.M. or hun - ger ooh

M.G. greed or hun - ger A bro - ther - hood of man

K.O.

S.H. or hun - ger ooh

A.K. dm dm *stacc* dm b dm dm dm dm dm dm dm

Drs.

93

K.M. oh *mf* all

M.G. oh *f* i - ma gine all the peo - ple

K.O.

S.H. oh *mf* all

A.K. dm b dm dm dm dm dm dm dm dm dm dm

Drs.

K.M. sha-ring all the world *mf* You may

M.G. sha-ring all the world uh *mp*

K.O.

S.H. sha-ring all the world *mp* uh

A.K. dm dm dm dm

Drs.

K.M. say I'm a drea - mer, but I'm not the on - ly one

M.G. drea - mer

K.O.

S.H. drea - mer

A.K. dm dm dm dm dm dm dm

Drs.

K.M. I hopesome day you'll join us

M.G. not the on - ly one ooh

K.O.

S.H. not the on - ly one ooh

A.K. dm duh d dm dm dm dm ooh

Drs.

K.M. **ff** and the world will live as one one

M.G. uh ah **ff** we'll
Kevin (tenor/baritone) returns to background harmony

K.O. live

S.H. uh **f** live as one live

A.K. uh **ff** we'll live as one

Drs.

122

K.M. oh one as

M.G. live as one one

K.O. as one *ff* live as one *mf* as one as

S.H. as one as one we'll live as one

A.K. as one as

Drs.

129

K.M. one oh *mp* ooh

M.G. one oh *mp* ooh
Kevin (tenor) takes solo

K.O. one oh *mf* You may say I'm a dreamer,

S.H. ah *mp* ooh

A.K. one *mf* ooh

Drs.

137 riten.

K.M. not the on - ly one hope some day you'll

M.G. not the on - ly one hope some day you'll

K.O. but I'm not the on - ly one, I hope some day you'll

S.H. not the on - ly one hope some day you'll

A.K. not the on - ly one hope some day you'll

Drs.

144 rit. a tempo rit.

K.M. join us and the world will live as one

M.G. join us and the world will live as one

K.O. join us and the world will live as one

S.H. join us and the world will live as one

A.K. join us and the world will live as one

Drs.