

Hallelujah

SATB A Cappella

Arranged by Pentatonix

Loenard Cohen

Note that syllable 'jah' in Hallelujah, sing as 'yah'.

Notated by Music Haven Productions

Kirstie

Mitch

Scott

Kevin

Avi

p I heard there was a se-cret chord that Dav-id played and it pleased the Lord, but

Detailed description: This system contains the first four measures of the song. It features five vocal staves: Kirstie (Soprano), Mitch (Alto), Scott (Tenor), Kevin (Bass), and Avi (Bass). The key signature is B-flat major and the time signature is 8/8. The lyrics are: "I heard there was a se-cret chord that Dav-id played and it pleased the Lord, but". The dynamic marking is *p* (piano). A callout box points to the first measure with the instruction: "Note that syllable 'jah' in Hallelujah, sing as 'yah'." Another callout box in the top right corner says "Notated by Music Haven Productions".

All but Melody (Scott)
Hum...

crescendo

K.

M.

S.

K.

A.

crescendo

crescendo

crescendo

crescendo

you don't real-ly care for mu-sic do ya? Now it goes like this the fourth the fifth the

Detailed description: This system contains the fifth through eighth measures of the song. It features five vocal staves: K. (Soprano), M. (Alto), S. (Tenor), K. (Bass), and A. (Bass). The lyrics are: "you don't real-ly care for mu-sic do ya? Now it goes like this the fourth the fifth the". The dynamic marking is *crescendo*. A callout box points to the first measure with the instruction: "All but Melody (Scott) Hum...".

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K. min-or fall the ma-jor lift, The baf - fled King com - po - sing Hal le - lu - jah

M.

S.

K.

A.

16 **Divisi with Text**

K. Lu - Jah Lu - jah Lu - jah lu -

M. lu - jah lu - jah lu - jah Lu -

S. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

K. lu - jah lu - jah lu - jah lu -

A. lu - jah lu - jah lu - jah lu -

K. - Ha Ha Ha Ha

M. dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. jah Hm_____

K. Ha Ha Ha Ha

A. jah da da dum da da dum da da dum da your

K. Ha Ha Ha Ha

M. dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. dum da da dum da da dum da da dum da da

K. Ha Ha Ha Ha

A. faith was strong but you need-ed proof you saw her bath - ing on the roof her

K. *Ha Ha ooh*

M. *dum dum Ha dum dum ha dum dum ah ooh*

S. *dum da da dum da da dum ooh*

K. *Ha Ha Ooh*

A. *beau-ty and the moon-light o - ver threw ya She*

37 *crescendo*

K. *Ah Ah*

M. *Ah Ah*

S. *Ah Ah*

K. *Ah Ah*

A. *tied you to a kit-chen chair she broke your thone, and she cut your hair And*

crescendo

K. Ah _____ Hal le-lu - jah *mp* Lu - jah Lu - jah

M. Hal le-lu - jah *mp* Lu - jah Lu - jah

S. Ah Hal - le - lu - jah *mp* Lu - jah Lu - jah

K. Ah _____ Ah Hal le-lu - jah *mp* Lu - jah Lu - jah

A. from your lips she drew the Ha-le - lu - jah *mp* Hal - le - lu - jah Hal - le - lu - jah

K. Lu - jah Lu - *mf* Ha Ha

M. Lu - Jah Lu - *mf* dum dum Ha dum dum Ha

S. Lu - jah Lu - *mf* dum da da dum da da

K. Lu - jah Lu - *mf* Ha Ha

A. Hal-le - lu - jah Hal - le - lu - *mf* jah

K.
 Ha Ha when Ba-by, I've been here be-fore I've

M.
 Dum dum Ha dum dum Ha Ha Ha

S.
 dum da da dum Ha Ha Ha

K.
 Ha Ha

A.
 dum da da dum ha ha ha

K.
 seen this room and I've walked this floor, I used to live a - lone be-fore I

M.
 Ha Oh Oh

S.
 Ha Oh Oh

K.
 (Empty staff)

A.
 ha whoa

K. 

knew ya And I've seen your flag on the mar-ble arch And

M. 

whoa_ whoa_ on the mar-ble arch

S. 

whoa_ whoa_ on the mar-ble arch

K. 

Whoa_ Whoa_ Ah_

A. 

Whoa_ Whoa_ Ah_

K. 

love is not a Vic-t'ry march it's a cold and it's a bro - ken hal-le - lu - jah

M. 

oh_ the vic - to - ry March bro - ken - hal-le - lu - jah

S. 

oh_ the vic - to - ry March bro - ken hal-le - lu - jah

K. 

Whoa_ the vic - to - ry March, Hal - le - lu -

A. 

Whoa_ the vic - to - ry March, Hal - le - lu -

K. Ha - le - lu - jah hal - le - lu - jah hal - le - lu - jah

M. Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

S. Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

K. [Empty staff]

A. jah, Hal - le - lu - jah, Ah Hal - le - lu - jah Ah Hal - le - lu - jah Ah

K. *crescendo sfz*
hal - le - lu jah!

M. *crescendo sfz mf*
lu - jah Ooh, hal-le-lu - jah! Maybe there's a God a-bove But all I've e - ver

S. *crescendo sfz f*
lu - jah Ooh, hal-le-lu - jah!

K. [Empty staff]

A. *crescendo sfz mp*
Hal - le - lu - jah! Ooh

mp

K. Ooh _____ Ah

M. learned from love was how to shoot some - bo - dy who out drew-ya And it's

S. *mp* Ooh _____ Ah

K. *mp* Ooh _____ Ah

A. Ooh _____ Ooh _____ Ah

K. Ah Ah _____ Oh _____ Whoa _____

M. *crescendo* not a cry that you hear at night It's not some-bo - dy who's seen the light it's a *f*

S. *crescendo* Ah _____ Ah _____ Oh _____ Whoa _____

K. *crescendo* Ah _____ Ah _____ Oh _____ Whoa _____

A. *crescendo* Ah Ah _____ Oh _____ Oh

93 ****I'm very positive of some doubled voices here****

mprescendo

K. Cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

mprescendo

M. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

S. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

K. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

A. Ah, Ah, Hal - le - lu - jah dum dum dum

100

ffll: Sempre Fortissimo
Avi: Very Possible
Octave Doubling

ff

K. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

ff

M. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah, Hal - le -

ff

S. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

ff

K. hal - le - lu - jah hal - le - lu - jah!

ff

A. dum dum dum dum dum dum dum dum dum Hal - le - lu - jah hal - le -

K.  lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

M.  lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S.  lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah,

K. 

A.  lu, hal - le - lu, hal - le - lu - jah Hal - le - lu jah, Hal - le - lu - Hal - le -

K.  Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

M.  Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

S.  Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

K. 

A.  lu hal - le - lu, hal - le - lu - jah, Hal - le - lu, hal - le - lu hal - le - lu -

All Hum...

Musical score for voices and keyboard. The score is in G minor (one flat) and 4/4 time. It consists of five staves: Soprano (S.), Alto (A.), Tenor (K.), Bass (K.), and Piano (p). The lyrics are: - ah p, - ah! p, - ah! p, - ah! p, - ah! p. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.